

Dr. Deepanjali Karbhari Borse

Designation: Associate Professor

Date of Joining: 14/08/2008

Total Teaching Experience: 14 Years 08 Months

Name of the department: English

Email: dkb.sph@gmail.com

Qualification: PhD SET MA B.Ed.

Administrative Experience: Vice-Principal and IQAC Coordinator, MGV BOS Chairman,
Moderator

Teaching Experience: 14 Years 08 Months

Recognitions: Recognized as PhD Research Guide by SPPU, Pune

Awards:

- 1) Received "Vishesh Gaurav Puraskar" on the occasion of World Womens Day for qualifying in SET exam organized by Orinto Marshal Art, Malegaon
- 2) Honoured by Nashik District Teachers Co-operative Society for acquiring 1st Class in B.A. (1999)
- 3) Honoured by Shri Vinayak Sarvajanic Vachnalaya, Soygaon.
- 4) Honoured as a 'Ideal Teacher' by Nashik District Teachers Co-operative Society
- 5) Honoured by S.P.H. Mahila College for guiding students in Avishkar 2012.



- 6) Honoured by Nashik District Teachers Co-operative Society for the award of PhD degree on 12 January 2020
- 7) Honoured by Dainik Balekilla on 26 January 2020 for academic contribution in the field of Teaching
- 8) Received “Gunavant Shikshak Puraskar” (Meritorious Teacher Award) organized by Nashik District Shivsena (2022)

Research Guidance for Ph. D Project: Supervising Two research students

Research projects: Completed Minor Research Project entitled as “Role of Environment in William Golding’s Selected Fictions” sanctioned by BCUD, SPPU, Pune

Research paper published:

Sr. No.	Title of the paper	Name of the Author/s	Name of the Journal	Volume- Year	ISSN No.	National/ International / State/ Other
1.	William Shakespeare: A Telescopic Picture of the Society P. 70-72	Prof. Deepanjali K. Borse	Research Link	Vol- X (12) Feb.2012	0973-1628	National
2.	Ecology and Cultural Change in Golding’s <i>Lord of the Flies</i> P. 51-52	Prof. Deepanjali K. Borse	Research Link	Vol-XI (10) Dec.2012	0973-1628	National
3.	Status of Women in	Prof. Deepanjali	Women and Gender	October 2013	978-81-927005	State

	India P. 122-124	i K. Borse	Sensitization		-4-0	
4.	Environmental Studies in Literature: An Introduction P.162- 164	Prof. Deepanjal i K. Borse	Environmental Education and Public Awareness	September 2014	978-93-5070-183-6	State
5.	Environment and Human Values in <i>Golding's Lord of the Flies</i> P.205-208	Prof. Deepanjal i K. Borse	SCHOLARS WORLD	Special Issue X: February 2016	2319-5789	National
6.	Reflection of Society, Culture & Ecology in Amitav Ghosh's <i>The Glass Palace</i> P.34-37	Prof. Deepanjal i K. Borse	SCHOLARS WORLD	Special Issue 6: January 2017	2319-5789	National
7.	Eco Cultural Study of William Golding's <i>Rites of Passage</i> P.11-16	Prof. Deepanjal i K. Borse	PURSUIT	Vol. IV, Issue- I January 2017	2394-2649	National
8.	Eco Cultural Study of Amitav	Prof. Deepanjal i K. Borse	Power of Knowledge	Vol III- January 2018	2320-4494	National

	Ghosh's <i>Sea of Poppies</i> P.32-35					
9.	Teaching English Literature through Digital Media P.67-71	Dr. Deepanjali K. Borse	AJANTA	May 2019	2277-5730	National
10.	Creative Writing in English, Marathi, Hindi P.16-17	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue-148 February 2019	2348-7143	National
11.	Eco Cultural Criticism in Literary Study P.8-10	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue- 142 February 2019	2348-7143	National
12.	Immigrant Feminine Experience in Indian English Fiction P.128-130	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue- 95 January 2019	2348-7143	National
13.	Impact of Digitization on Reading Culture P. 146-148	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	210 December 2019	2348-7143	National
14.	Environmenta	Dr.	OUR	Vol-68,	0474-	National

	I Ideology in BhagwatGeeta P. 13432-13435	Deepanjali K. Borse	HERITAGE	Issue-1 January 2020	9030	
15.	The Study of Bhilli Folk Tales in Jija Sonawane's <i>Bhilli Folk Literature</i> P. 71-74	Dr. Deepanjali K. Borse	AKSHAR WANGMAY	February 2020	2229-4929	National
16.	Optimism, Aspirations and Dilemma of Indian Youth in <i>The Three Mistakes of My Life</i> P. 31-36	Dr. Deepanjali K. Borse	Reflections of Society in Literature: Contemporary Currents	Jan. 2021	978-1-716-30082-0	Edited Book
17.	Confucian Ecological Thoughts in Ruskin Bond's <i>The School Among the Pines</i> P. 109-112	Dr. Deepanjali K. Borse	LANGLIT	May 2021 Vol. 7 Issue 4	2349-5189	National
18.	Fire Down Below: A Narrative with	Dr. Deepanjali K. Borse	Conference Proceeding REVA Uni	2021	978-81-931101-8-8	National

	Ecological Perspective					
19.	Degeneration of Values in Mahesh Elkunchwar's <i>Old Stone Mansion</i>	Dr. Deepanjal i K. Borse	RESEARCH JOURNEY	Sept. 2021 Special Issue 275	2348-7143	National
20.	Role of Pre-Independence Literature in Indian Freedom Struggle	Dr. Deepanjal i K. Borse	RESEARCH JOURNEY	Sept. 2021 Special Issue 274	2348-7143	National
21.	Tradition and Modernism in Post-Independent Indian English Poetry	Dr. Deepanjal i K. Borse	AKSHAR WANGMAY	Oct. 2021 Issue IV, Vol IV	2229-4929	National
22.	Socio-cultural Depiction in Arvind Adiga's <i>The White Tiger</i>	Dr. Deepanjal i K. Borse, Dr. Premal R. Deore	Worldwide International Inter Disciplinary Research Journal	Dec 2021 Vol I, Issue XLI	2454-7905	National
23.	Social Realism: Religion and Caste	Dr. Premal R. Deore, Dr. Deepanjal	Inter Disciplinary Research Journal	Dec 2021 Vol I, Issue XLI	2454-7905	National

	Discrimination in Mulk Raj Anand's <i>Untouchable</i>	i K. Borse				
24.	Shiv Kumar's Losing My Way: Reflection of Indian Sensibility	Dr. Deepanjali K. Borse	Aalochan (Drushti)	Dec 2021 vol 25-II	2455-4219	National
25.	Pandemic and Emerging Literature	Dr. Deepanjali K. Borse	Vidyavarta	August 2022 Special Issue	2319-9318	National

Book/ Chapter in Book/ Editor:

Sr. No.	Name of the Author	Title of the Book	Name of the Chapter	ISBN No.	Year	National/ International/ State/ Other	Name of the Publisher
1.	Dr. Deepanjali K. Borse	Postcolonial and Cultural Dilemmas in Indian Writing in English	Eco-Cultural Study of Amitav Ghosh's <i>The Hungry Tide</i> P.128-134	978-93-83193-45-5	2014	National	Manohar Dugaje, Kiran Rakibe Indotech Publications

2.	Dr. Deepanji K. Borse	Contemporary Indian Literatures and Languages	Eco-Critical Perspective to the Selected Poems in <i>Songs of Soul and Soil</i> P.40-41	978-93-85027-38-3	13 March 2016	National	Ashok Khairnar, Vijay Bachhav Kumud Publications
3	Dr. Deepanji K. Borse	Reflections of Society in Literature: Contemporary Currents	Optimism, Aspirations and Dilemma of Indian Youth in <i>The Three Mistakes of My Life</i> P. 31-36	978-1-716-30082-0	January 2021	National	Lulu Publication
4.	Dr. Deepanji K. Borse	Portrayal of Gender in English Literature	Breaking Gender Stereotypes: A Feminist Assessment of Chetan Bhagat's <i>One</i>	978-81-93159-9-3-4	2022	National	Magnus Publishing Wamankumar Wani

			<i>Indian Girl</i>				
5.	Dr. Deepanjali K. Borse	Women Empowerment in Modern Age	Inexplicable Portrayal of 'Gauri' in Jhumpa Lahiri's <i>The Lowland</i>	978-93-94819-09-2	15/09/2022	National	Jyotikiran Publication, Pune

Research paper Presented:

Sr. No.	Title of the Paper	Title of Conference/ Seminar	Duration	Place	National/ International / State/ Other
1.	William Shakespeare: A Telescopic Picture of the Society	Shakespeare As Critic in His Time & Ours	Rohtak, 8,9,10 Oct. 2010	Maharshi Dayanand University	International
2.	Bhilli Boli: Ek Lokbhasha	Bhilli Boli: Ek Lokbhasha	Malegaon, 25,26,27 Feb.2010	S.P.H. Arts, Comm. and Sci. Mahila Mahavidyalaya	State
3.	Cultural Ecology and Literature: A Multidisciplinary Study	Theory at Work: Text, History & Culture	Varanasi, 9,10,11 Nov.2011	Banaras Hindu University	International
4.	Women and	Women and	Dhule,	S.N.D.Ts	National

	Gender Sensitization with Reference to Rama Mehta's <i>Inside the Haveli</i>	Gender Sensitization	10,11 Jan.2012	Womens College, Deopur	
5.	Cultural Ecological Perspective on Golding's <i>Lord of the Flies</i>	Ecology and Literature	Aurangabad 8,9 Oct.2012	Sir Sayyad College, Aurangabad	National
6.	Projection of Local History in Literature	Local History: Meaning, Scope & Method	Malegaon, 17,18,19 Feb 2012	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya	National
7.	Globalization and English Language Proficiency	Impact of Globalization on Languages	Nashik, 28 August 2012	R.N.Chandak Arts, J.D. Bytco Com. &N.S.Chandak College	National
8.	Values of Indian Culture in Globalization	2 nd World Congress For Man and Nature	Nagpur, 3,4,5 Nov.2012	2 nd World Congress For Man and Nature	International
9.	Environment and Human Rights in William	Environment and Human Rights	Malegaon, 10,11 Dec.2012	J. A. T. Arts, Sci and Comm. College, Malegaon	National

	<i>Golding's Lord of the Flies</i>				
10.	Eco-cultural Study of Amitav Ghosh's <i>The Hungry Tide</i>	Indian Writing in English	Pimpalgaon (B), 29, 30 March 2013	K. K. Wagh Arts, Sci. and Comm. College, Pimpalgaon, Nashik	National
11.	Environmental Concern in Amitav Ghosh's <i>The Hungry Tide</i>	Environmental, Economical, Socio-cultural Sustainability Development	Malegaon, 8,9 March 2013	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya, Malegaon Camp (State Level)	State
12.	Status of Women in India	Women Empowerment	26,27 Oct.2013	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya, Malegaon Camp and BCUD, Pune	National
13.	Environmental Studies in Literature: An Introduction	Environmental Education and Public Awareness	22, 23 Sept. 2014	J.A.T. Arts, Sci and Com. College, Malegaon	National
14.	Eco-cultural Study of William Golding's <i>Rites of</i>	Emerging Trends and Issues in Research and Development	17,18 Feb. 2016	M.S. G. Arts, Com. Sci. College, Malegaon	International

	<i>Passage</i>				
15.	Eco-Critical Perspective to the Selected Poems in <i>Songs of Soul and Soil</i>	Contemporary Indian Languages and Literature	13 and 14 March 2016	Arts, Com. and Sci. College, Dharangaon in collaboration with North Maharashtra University English Teachers Association Jalgaon.	International
16.	Cultural Ecology: An Introduction	Language, Translation, Literature and Cultural Studies	28 and 29 January 2016	Arts, Com. And Science College, Nandgaon Dist. Nashik	National
17.	Environment and Human Values expressed in <i>Lord of the Flies</i>	Human Values and Role of Higher Education	12 and 13 February 2016	S.P.H. Arts, Com and Sci. Mahila College, Malegaon Dist. Nashik	National
18.	Reflection of Society, Culture and Ecology in Amitav Ghosh's <i>The Glass Palace</i>	Language, Literature and Society (LLS-2017)	6-7 Jan. 2017	M.S.G. Arts, Com and Sci. College, Malegaon	National

19.	Eco-Cultural Study of Amitav Ghosh's <i>Sea of Poppies</i>	Confronting New Times: Human Nature, Culture and Literature	8 Jan 2018	Career Spirit Education LLP Santacruz at Maulana Azad Research Centre Aurangabad	International
20.	Ecological Sensitivity in the Selected Poems of <i>Songs of Soul and Soil</i>	Indian Literature and Society	19-20 Jan 2018	S P H Arts, Com and Sci. College, Nampur	National
21.	Eco-Cultural criticism in Literary study: A General Perspective	Recent Trends in Language, Literature, Social Science and Commerce	28-29 December 2018	K. B. H. Arts, Science and Com. College, Nimgaon. Tal. Malegaon Dist. Nashik	State
22.	Immigrant Feminine Experience in Indian English Fiction	Issues in Postcolonial Indian English Literature	11-12 Jan 2019	New Arts, Com and Sci. College, Parner. Tal. Parner, Dist. Ahmednagar	National
23.	Teaching English Literature through Digital Media	Innovations in Teaching and Evaluation in Higher Education	23- 24 Jan 2019	L. V. H. Arts Sci. and Com. College, Panchavati, Nashik	International

24.	Importance of Creative Writing	Creative Writing in English, Marathi, Hindi Literature and Translation Studies	2 Feb. 2019	Late Aannasaheb R. D. Deore Arts and Sci. College, Mhasadi. Tal. Sakri, Dist. Dhule	National
25.	Impact of Digitization on Reading Culture	Transitions in Literary Creations	23 -24 Dec 2019	MGV's Arts and Commerce College Yeola	State
26.	Best Practices in Teaching English Literature	Best Practices in Higher Education	30 and 31 January 2020	LVH College Panchavati, Nashik	National
27.	The Study of Bhilli Folk Tales in Jija Sonawane's <i>Bhilli Folk Literature</i>	Folk Literature and Media	13, 14 Feb. 2020	Arts, Com. and Sci. College, Nimgaon	National
28	Optimism, Aspirations and Dilemma of Indian Youth in <i>The Three Mistakes of My Life</i>	E-Conference on Reflections of Society in Literature	15 Oct. 2020	WKDSPM's Dr. B. A. M. College of Law, Dhule	National

29.	Degeneration of Values in Mahesh Elkunchwar's <i>Old Stone Mansion</i>	Human Values Through Literature	20/08/2021	Z. B. Patil College Dhule in association with ELTAI Khandesh Chapter	International
30.	Tradition and Modernism in Post-independent Indian English Poetry	Enriching Language, Literature, Culture and Translation Studies	22/10/2021	Vitthalrao Shinde Arts College, Tembhurni	International
31.	Socio-cultural Depiction in Arvind Adiga's <i>The White Tiger</i>	Reflection of Society and Culture in Indian Literature in English	18/12/2021	Mahatma Phule Mahavidyalaya, Ahmedpur	National
32.	New Education Policy and Enrichment of English Language Learning	Implementation of National Education Policy 2020: Multidisciplinary Education	21-22 February 2023	K. B. H. Arts, Science and Commerce College Nimgaon	National

Seminar/ Conference/ Workshop attended

Sr. No.	Title of Conference/ Seminar/ Workshop	Name of Organization	Seminar/ Conference / Workshop/ Symposium	Duration	Place	National/ International / State/ Other
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1.	World Shakespeare Conference	Shakespeare Society of Eastern India	Conference	5,6,7,8 Dec.2004	Kolkata	International
2.	Continuous Professional Development	ELT@I Khandesh Chapter Dhule	Workshop	8 Jan. 2017	Dhule	National
3.	Recent Trends and Techniques in Teaching English at Undergraduate Level	Shri Chhatrapati Shivaji College, Shrigonda, Dist. Ahmednagar	Seminar	26-27 December 2018	Shrigonda, Dist. Ahmednagar	State
4.	Selling Stories: The A(esthetic), B(usiness) and C(raft) of Storytelling	Department of English, Government College, Daman	Workshop	10-12 August 2020	Daman, Gujarat	International

Experience as resource person: 07 Years

E-content Developed: Only PPT link.

1) Topic: PPT on *Minor Forms of Drama*

<https://drive.google.com/file/d/1nxzNCPCuDS4iyX81oShchliIKJKc0A4r/view?usp=sharing>

2) PPT on What is Drama?

https://docs.google.com/presentation/d/1zpt_vuLnSI0JccO2VtcZQkoWwfOo8xEt/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

3) PPT on Minor Forms of Drama

https://docs.google.com/presentation/d/1l0fqy2JuW6wbkIn-nPm7ECI_175g_YTG/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

4) PPT on Act I: A Midsummer's Night's Dream

https://docs.google.com/presentation/d/1J-m27X7_1UERPR65K5t_xWUHJpkjexPP/edit?usp=share_link&oid=10822677273737421801&rtpof=true&sd=true

5) PPT on Act II: A Midsummer's Night's Dream

https://docs.google.com/presentation/d/1-Yz8Mm8Hw8u3mtl0cDDqJ1Z3vUfe-lEu/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

6) PPT on Act III: A Midsummer's Night's Dream

https://docs.google.com/presentation/d/1n5fluKBYWFAUMQ_Cg-Azc-jitUgtj7rh/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

7) PPT on Act IV: A Midsummer's Night's Dream

https://docs.google.com/presentation/d/1VL0LXsCcVI4a0zCMyfvsno21NGui9Ent/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

8) PPT on Act V: A Midsummer's Night's Dream

https://docs.google.com/presentation/d/1z7oPfh9kY8aQ4R3EAIT0SqBDBbuiHVVf/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

9) PPT on Language Lab

https://docs.google.com/presentation/d/1KNUzTf7FSQL5lx4fFWq-PrFfjQ_bdGSb/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

10) PPT on Amitav Ghosh's The Hungry Tide

https://docs.google.com/presentation/d/1x60QbwuIMS3feTFSZHTfr8dfEZ_E0s6g/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

11) PPT on Communication Skills

https://docs.google.com/presentation/d/1aYvq8GLndchpuhWKK_V1TIB3EIBrhASg/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

12) PPT on Songs of Soul and Soil

https://docs.google.com/presentation/d/1aYvq8GLndchpuhWKK_V1TIB3EIBrhASg/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

13) PPT on Ecological Sensitivity in Songs of Soul and Soil

https://docs.google.com/presentation/d/1jnhE66-zrUCJQomhdFKkOKe7x4-oX44i/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

14) PPT on Lord of the Flies

https://docs.google.com/presentation/d/1VrPNjzYOrTphG6IFDiaJgSbmhrXJs2lu/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

15) PPT on Projection of Local History in Literature

https://docs.google.com/presentation/d/1xb_X9pjHETEjGMF24NPTdjvoINGkbSIv/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

16) PPT on Role of Environment in William Golding's Selected Fictions

https://docs.google.com/presentation/d/1Ir8armNvbGJnnZlmqaQjssjrAGyw5LwY/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

17) PPT on Why do Literature important in our lives?

https://docs.google.com/presentation/d/1gl2xDoUUUV7JVwkmLyUgur5uvEGvVR-So/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

18) PPT on Women and Gender Sensitization

https://docs.google.com/presentation/d/13Q3gx3CclCTtGt-IG3NjMZKhWj3wpvVj/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

19) PPT on Learning and Time Management

https://docs.google.com/presentation/d/1XMNBOTRuFOV8zX1d4x3KuInXKFKusrqt/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

20) PPT on Non Verbal Communication

https://docs.google.com/presentation/d/1iy_tTX3wA80oUIQ-ZqUalnnWJgQzZxH/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

21) PPT on Time Management and English Communication

https://docs.google.com/presentation/d/1AWnoTVNtVa5TkASlITU6wM_gU0pV7kTD/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

22) PPT on Time Management

https://docs.google.com/presentation/d/1-UVNCdlMNWS32TWC-02I1Gj9HHLOQzZd/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

23) PPT on Time Management

https://docs.google.com/presentation/d/1UfT5ni4yFL1MpDeBLO2DCmQAY7x5MNsy/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

24)PPT on Winning the Race

https://docs.google.com/presentation/d/1nm8q4AsuhspH-dolHqjEj0KRl9b7eTM/edit?usp=share_link&oid=108226772737337421801&rtpof=true&sd=true

25)Topic: Video lecture on *Minor Forms of Literature*

https://drive.google.com/file/d/1S_sPVfAW7jsmFi-h3Vrozv1HmlFMj-ty/view?usp=sharing

26)Topic: Video lecture on Drama- A Midsummer Night's Dream:

About the author William Shakespeare: Life and Works and about a Play, its context

https://drive.google.com/file/d/1TGA53MTC_LQw79_PkvhlGhALn0inIjpB/view?usp=sharing

27) Topic: Act I/A Midsummer Night's Dream/DKB

https://drive.google.com/file/d/1YeJv3_8Y_3GTyu12yaBff0oYiyka8xy/view?usp=sharing

28)Topic: Act II/ A Midsummer Night's Dream /DKB

<https://drive.google.com/file/d/1Yg8Mx4u9gurHVxr25V7UgAVzlSfnXonh/view?usp=sharing>

29)Topic: Act III/ A Midsummer Night's Dream /DKB

https://drive.google.com/file/d/1YiBg35yvq0i2e1EL_S6CUcis3yvtpDqp/view?usp=sharing

30)Topic: Act IV/ A Midsummer Night's Dream /DKB

<https://drive.google.com/file/d/1YkVGR1bgrmtN0RNHsD-N9ikNdOSc522B/view?usp=sharing>

31)Topic: Act V/ A Midsummer Night's Dream /DKB

<https://drive.google.com/file/d/1YbFqamGv9M8AJUTmBSXginlMoRKCNy9K/view?usp=sharing>